

Grades

4&5



SINGING FOR
MUSICAL
THEATRE

Song List Preview

ABRSM Grades 4&5

GRADES 4 & 5 SONG LIST PREVIEW

This document gives you a preview of some of the songs that will feature on Grades 4 & 5 of the Singing for Musical Theatre syllabus, due for full release in late 2020, along with Grades 6–8.

We want to give you the opportunity to explore some of the songs you will be able to choose from, so you can start learning them in advance of the complete syllabus release and keep progressing.

We really hope you enjoy the chance to get started with some of these fantastic songs. Enjoy your singing!

PROGRAMME PLANNING

Accompanied Songs: At Grades 4 & 5 we ask for three Accompanied songs, one song chosen from each list – A, B and C. The songs marked 🕒 are ‘long’ songs – you can only choose one of these to sing accompanied in your exam.


Unaccompanied Song: We also ask for one Unaccompanied song in the exam. At Grades 4 & 5, this means singing a 1–2 minute section of your choice from any of the songs marked ★ from any list for that grade. The section you choose is entirely your choice – listed piece instructions and cuts do not need to be observed, and limitations on ‘long’ songs do not apply – but please time it carefully to make sure it fits within the time limit.


Please refer to the exam requirements on page 20 for further details.

Please note:


- The complete syllabus, due for release in late 2020, will include full song lists across Grades 4–8, as well as the requirements for Sight-singing and Aural tests
- All of the songs found in this preview will be included in the full syllabus release
- The syllabus contains a broad range of songs, carefully chosen to suit different voices and to appeal to candidates of different ages and backgrounds
- From Grade 4 onwards, learners, teachers and parents should be aware that, due to the nature of the genre, some of the songs and shows we have included may contain subject matter that may not be suitable for every candidate
- A parental guidance symbol 📄 is shown in the syllabus list where there is known potential for mature content or context, but this is not exhaustive
- We strongly advise that songs are chosen carefully for their appropriateness to each individual
- Occasional changes to publication details or other minor corrections may be made in the complete syllabus and will be posted at www.abrsm.org/syllabuscorrections

GRADE 4 PREVIEW

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). Candidates may choose a maximum of one song marked  below. For further details see page 20.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked  below. Candidates are required to sing a 1-2 minute section of their chosen song. For further details see page 21.

SUPPORTING TESTS: details for the Sight-singing and Aural tests will follow in the complete syllabus release.


PARENTAL GUIDANCE: a  symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

42nd Street

Warren & Dubin

A:1 **Lullaby of Broadway** 
(without repeat)

 Ready to Sing... Broadway (Alfred)
C/F (C4-D5)

A Funny Thing Happened on the Way to the Forum

Stephen Sondheim


A:2 **Lovely** 

 The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
B (C#4-F5)

An American in Paris

G. & I. Gershwin




A:3 **Shall We Dance?**




 An American in Paris: vocal selections (Hal Leonard)
E \flat (B \flat 3-D \flat 5)

Calamity Jane

Fain & Webster

A:4 **My Secret Love** 

-  Stage & Screen - The White Book (Wise)
E \flat (B \flat 3-E \flat 5)
(refrain only, with suitable intro)
-  The ABRSM Songbook Plus, Grade 4 (ABRSM)
E \flat
(chorus only, with suitable intro)
-  Calamity Jane: vocal score (Faber)
D
(figs 2-6 only)

 Can be performed as an Accompanied or Unaccompanied Song
 A 'long song'; only one may be performed accompanied
 May contain mature themes
 See page 20 for more details

Cover Girl

Kern & I. Gershwin

A:5 **Long ago and far away**

- 🔗 The Essential Jerome Kern Song Book (Wise)
G (C4-F5)
- 🔗 The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
F
(refrain only)
- 🔗 The ABRSM Songbook, Book 4 (ABRSM)
F

Fiddler on the Roof

Bock & Harnick

A:7 **Matchmaker** ★

- 🔗 Fiddler on the Roof: vocal selections (Wise)
F (C4-F5)
- 🔗 Stage & Screen - The Black Book (Wise)
F

For Me and My Gal

Meyer, Leslie & Goetz

A:8 **For Me and My Gal**

- 🔗 100 Years of Popular Music: 1900 (Faber)
G (C#4-D5)
(without DC)
- 🔗 The Best of Singing, Grades 4-5 (high voice) (Faber)
G
- 🔗 The Best of Singing, Grades 4-5 (low voice) (Faber)
F

Half a Sixpence

Heneker (& Anthony Drewe)

A:9 **Long Ago** ★

- 🔗 Half a Sixpence: vocal selections (Faber)
D (C#4-B4)

Jekyll & Hyde

Frank Wildhorn & Leslie Bricusse

A:11 **No One Knows Who I Am** PG

- 🔗 Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
G min (C4-D5)

Jesus Christ Superstar

Andrew Lloyd Webber & Tim Rice

A:12 **Pilate's Dream**

- 🔗 The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard-Faber)
Bbm (A3-Bb4)

The King and I

Rodgers & Hammerstein

A:13 **Hello, young lovers** PG 🔄 ★

- 🔗 The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)
D (B3-D5)
- 🔗 The King and I: vocal selections (Williamson)
C
- 🔗 The Rodgers & Hammerstein Collection (Williamson)
C

Les Misérables

Claude-Michel Schönberg & Alain Boublil

A:14 **Drink with me**

- 🔗 Les Misérables: stage vocal selections (Wise)
F (D4–Eb5)
- 🔗 The Singer’s Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
F

Nine

Maury Yeston

A:15 **Only With You** ★
(without repeat)

- 🔗 Nine: vocal selections (2003 edition) (Cherry Lane Music Company)
Eb (A3–F5)

Pocahontas

Alan Menken & Stephen Schwartz

A:16 **Colors of the Wind** ★

- 🔗 Musical Theatre Collection for Young Women Singers (Hal Leonard–Music Sales)
D (A3–D5)
(cut bb. 39–57)

The Prom

Matthew Sklar & Chad Beguelin

A:17 **We Look to You** ★

- 🔗 We Look to You
www.sheetmusicdirect.com/ID_No/413300/Product.aspx
C (F#3–C5)

Singin’ in the Rain

Brown & Freed

A:18 **You Were Meant for Me** ★

- 🔗 Singin’ in the Rain: vocal selections (50th Anniversary Edition) (Alfred)
F (C4–Eb5)

The Sound of Music

Rodgers & Hammerstein

A:19 **The Sound of Music** ★

- 🔗 The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)
G (E4–E5)
- 🔗 The Sound of Music: vocal selections (revised edition) (Williamson)
F
- 🔗 The Rodgers & Hammerstein Collection (Williamson)
F
- 🔗 The Singer’s Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)
F

Top Hat

I. Berlin

A:20 **Cheek to Cheek** ★

- 🔗 The Best of Singing, Grades 4–5 (high voice) (Faber)
C (B3–E5)
- 🔗 The Best of Singing, Grades 4–5 (low voice) (Faber)
Bb

West Side Story

L. Bernstein & Stephen Sondheim

A:21 **I feel pretty** ★
(without repeat)

- 🔗 I feel pretty (Boosey & Hawkes)
F (C4–G5)
- 🔗 West Side Story: vocal selections (new edition) (Boosey & Hawkes)
F
- 🔗 The ABRSM Songbook, Book 4 (ABRSM)
F

A:22 **One Hand, One Heart** ★
(without repeat)

- 🔗 One Hand, One Heart (Boosey & Hawkes)
E♭ (E♭4-E♭5)
- 🔗 Singing Time! Grade 4 (Bosworth)
E♭
- 🔗 The ABRSM Songbook, Book 4 (ABRSM)
E♭
- 🔗 West Side Story: vocal selections (new edition) (Boosey & Hawkes)
D
(up to key-change)

Whistle Down the Wind

Andrew Lloyd Webber & Jim Steinman

A:23 **Whistle down the wind** ★

- 🔗 The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)
D (D4-D5)

Willy Wonka and the Chocolate Factory/Charlie and the Chocolate Factory

Leslie Bricusse & Newley

A:24 **Pure Imagination**

- 🔗 Willy Wonka and the Chocolate Factory: film vocal selections (Hal Leonard)
E♭ (B♭3-F5)
(without repeat)
- 🔗 Charlie and the Chocolate Factory: The New Musical: vocal selections (Hal Leonard)
D
(ending b. 37)

The Wizard of Oz

Arlen & Harburg

A:25 **Over the Rainbow** ★
(original Arlen version only)

- 🔗 The Wizard of Oz: vocal selections (Alfred)
E♭ (C4-F5)
(chorus only, with suitable intro; 70th Anniversary Deluxe Songbook not suitable for exam use)
- 🔗 Stage & Screen - The Black Book (Wise)
E♭
(with suitable intro)
- 🔗 The Harold Arlen Songbook (Hal Leonard-Faber)
E♭
(chorus only, with suitable intro)
- 🔗 The Best of Singing, Grades 4-5 (high voice) (Faber)
E♭
- 🔗 The Best of Singing, Grades 4-5 (low voice) (Faber)
C
- 🔗 The ABRSM Songbook Plus, Grade 4 (ABRSM)
E♭
(chorus only, with suitable intro)

LIST B

Baby

Richard Maltby Jr & David Shire

B:1 **I Chose Right** ★
(ending b. 40)

- 🔗 The Singer's Musical Theatre Anthology, Tenor Vol. 6 (Hal Leonard-Faber)
G (D4-E5)

Bat Out of Hell The Musical

Jim Steinman

B:2 **Heaven can wait**
(pp. 1-6 with suitable ending)

- 🔗 Heaven can wait
www.musicnotes.com/sheetmusic/MN0086767
G (D4-E5)

Billy Elliot

Elton John & Lee Hall

B:4 **Electricity** ★

🔗 Electricity
www.musicnotes.com/sheetmusic/MN0196788
 D (A3-B4)

Blood Brothers

Willy Russell

B:5 **I'm Not Saying a Word** ★

🔗 Blood Brothers: vocal selections (Wise)
 A (E4-F#5)

Everybody's Talking About Jamie

Tom MacRae & Dan Gillespie Sells

B:6 **It Means Beautiful** PG ★
 (without DS, go to 2nd bar of coda)

🔗 It Means Beautiful
www.musicnotes.com/sheetmusic/MN0190608
 F# min (F#3-C#5)

B:7 **If I Met Myself Again** PG ★
 (cut bb. 41-55)

🔗 If I Met Myself Again
www.concordtheatricals.co.uk/s/64730
 Eb (Eb3-Bb4)

Fame The Musical

Lesley & Michael Gore

B:8 **Out Here on My Own**
 (without repeat)

🔗 Teen Pop Broadway Collection (Cherry Lane Music Company)
 G (G3-C#5)

Freaky Friday

Tom Kitt & Brian Yorkey

B:9 **After All of This and Everything** PG 🕒 ★

🔗 After All of This and Everything
www.musicnotes.com/sheetmusic/MN0184853
 Ab (F3-Db5)

B:10 **Just one day** ★
 (ending b. 82)

🔗 Just one day
www.musicnotes.com/sheetmusic/MN0184849
 C (G3-C5)

Grease

Casey & Jim Jacobs

B:11 **Freddy, My Love** PG ★
 (without verse 2)

🔗 Grease: vocal selections (20th Anniversary Edition) (IMP)
 D (C#4-B4)

Groundhog Day The Musical

Tim Minchin

B:12 **Everything About You**

🔗 Everything About You
www.musicnotes.com/sheetmusic/MN0202358
 D (F#3-G4)

Hercules

Alan Menken & David Zippel

B:13 **I Won't Say (I'm in Love)**

🔗 Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1
 (Hal Leonard)
 C (G3-C5)

High School Musical 2

Adam Watts & Andy Dodd

B:14 **Gotta Go My Own Way** ★

- 🔗 Gotta Go My Own Way
www.musicnotes.com/sheetmusic/MN0058702
 A (F#3-E5)
 (cut 3rd bar of p. 4 to 6th bar of p. 6)

La La Land

Justin Hurwitz, Benj Pasek & Justin Paul

B:15 **Audition (The Fools Who Dream)** 📄

- 🔗 La La Land: vocal selections (Faber)
 F (G3-B4)

The Lion King

Elton John & Tim Rice

B:16 **Circle of Life** ★
 (once through; Lin Marsh arrangement only)

- 🔗 Songscape: Stage and Screen (Faber)
 A (B3-E5)
 (melody line)
- 🔗 The Faber Music Theatre Songbook (Faber)
 A

The Little Mermaid

Alan Menken & Ashman / Alan Menken & Glenn Slater

B:17 **Part of Your World** 📄 ★

- 🔗 The Little Mermaid: film vocal selections (Hal Leonard)
 F (C4-C5)

B:18 **The World Above**

- 🔗 The Little Mermaid: stage vocal selections (Hal Leonard)
 G (D4-D5)
- 🔗 Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
 G

Matilda The Musical

Tim Minchin

B:19 **Naughty**
 (cut bb. 54-130)

- 🔗 Matilda The Musical: vocal selections (Wise)
 F (A3-D5)
- 🔗 The ABRSM Songbook Plus, Grade 4 (ABRSM)
 F

Pretty Woman The Musical

Bryan Adams & Jim Vallance

B:20 **This Is My Life** 📄 PG

- 🔗 This Is My Life
www.musicnotes.com/sheetmusic/MN0193052
 D (A3-D5)

The Princess and the Frog

Randy Newman

B:21 **Almost There**

- 🔗 The Princess and the Frog: vocal selections (Hal Leonard)
 C (G3-C5)

Sister Act

Alan Menken & Glenn Slater

B:22 **Sister Act** 📄 ★

- 🔗 Sister Act: vocal selections (Faber)
 B♭ (F3-B4)

Song and Dance

Andrew Lloyd Webber & Don Black

B:23 **Take That Look off Your Face**
(without repeats)

🎧 The Andrew Lloyd Webber Anthology (revised edition) (Hal Leonard)
D (G3-D5)

When Midnight Strikes

Kevin Hammonds & Charles Miller

B:24 **I Never Learned to Type** ★
(cut bb. 22-37 & 83-90)

🎧 I Never Learned to Type
www.sheetmusicdirect.com/ID_No/45775/Product.aspx
B♭ (F#3-B♭4)

The Wind in the Willows

George Stiles & Anthony Drewe

B:25 **A Place to Come Back To**
(from b. 22, cut bb. 75-110, ending b. 144)

🎧 A Place to Come Back To
www.stilesanddrewe.com/shop
C (C4-F5)

LIST C

42nd Street

Warren & Dubin

C:1 **You're Getting to Be a Habit with Me** ★

🎧 42nd Street: vocal selections (Faber)
F (D4-E5)

A Funny Thing Happened on the Way to the Forum

Stephen Sondheim

C:2 **Comedy Tonight** ★

🎧 The Best of Singing, Grades 4-5 (high voice) (Faber)
G (A3-E5)
🎧 The Best of Singing, Grades 4-5 (low voice) (Faber)
F
🎧 Songscape: Stage and Screen (Faber)
G
(melody line bb. 44-48)
🎧 The Stephen Sondheim Collection (Hal Leonard-Music Sales)
G

The Addams Family

Andrew Lippa

C:3 **The Moon and Me** ★
(ending b. 65)

🎧 The Addams Family: vocal selections (Hal Leonard)
C (C4-E5)

C:4 **What if**

🎧 The Addams Family: vocal selections (Hal Leonard)
D (A3-D5)

Annie

Charles Strouse & Martin Charnin

C:5 **Easy Street**
(all parts)

🎧 Annie: vocal selections (Faber)
A min (G3-F5)

Annie Get Your Gun

I. Berlin

C:6 **You Can't Get a Man with a Gun** ★
(without repeat)

🎧 Annie Get Your Gun: vocal selections (Hal Leonard)
F (C4-D5)

Barnum

Coleman & Stewart

C:7 **Out There** ★

- 🔗 Barnum: vocal selections (Hal Leonard)
C (Bb3-Eb5)

Calamity Jane

Fain & Webster

C:8 **(Just blew in from the) Windy City** ★
 (cut figs 4-10; singing Calamity part from fig. 11)

- 🔗 Calamity Jane: vocal score (Faber)
C (G3-C5)

Cinderella

Rodgers & Hammerstein

C:10 **Stepsisters' Lament** ★

- 🔗 The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard-Faber)
C (C4-D5)

Flower Drum Song

Rodgers & Hammerstein

C:11 **I Enjoy Being a Girl** 🕒★

- 🔗 The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard-Faber)
D (A3-C#5)

Kiss Me, Kate

C. Porter

C:12 **Always True to You in My Fashion** ★
 (without repeat)

- 🔗 Kiss Me, Kate: vocal selections (Alfred)
C (C4-D5)
- 🔗 The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (Hal Leonard-Faber)
A (A3-C#5)
(from b. 17)

Legally Blonde The Musical

Laurence O'Keefe & Nell Benjamin

C:13 **Ireland** 📺🕒★

- 🔗 Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
B (A3-B4)

Little Shop of Horrors

Alan Menken & Ashman

C:14 **Dentist!** 📺
 (with spoken section; cut bb. 33-43)

- 🔗 Little Shop of Horrors: film vocal selections (Alfred)
F (C4-E5)

My Fair Lady

Lerner & Loewe

C:15 **With a Little Bit of Luck** ★

- 🔗 My Fair Lady: vocal selections (Alfred)
C (G3-E5)

Oklahoma!

Rodgers & Hammerstein

C:16 **The Surrey with the Fringe on Top**
 (cut bb. 5-20; verse 1 or 2, once through)

- 🔗 Oklahoma!: vocal selections (Williamson)
G (C#4-D5)
- 🔗 The Rodgers & Hammerstein Collection (Williamson)
G

Oliver!

Bart

C:17 **Consider yourself** ★

- 🔗 Oliver! stage vocal selections (Lakeview Music)
G (A3–C5)
(up to key-change)
- 🔗 Junior Songscape (Faber)
G
- 🔗 The ABRSM Songbook, Book 4 (ABRSM)
G

Seussical The Musical

Stephen Flaherty & Lynn Ahrens

C:18 **A Day for the Cat in the Hat**
(singing any part on pp. 32 & 33 where lines divide)

- 🔗 Seussical The Musical: vocal selections (Alfred)
G (E4–E5)

C:19 **How Lucky You Are**

- 🔗 Seussical The Musical: vocal selections (Alfred)
F (C4–F5)
- 🔗 The ABRSM Songbook Plus, Grade 4 (ABRSM)
F (C4–F5)
(upper line in bb. 23–25 & 40–41)
- 🔗 Ready to Sing... Broadway (Alfred)
F (D4–F5)
(upper line in bb. 23–25 & 40–41)

Shall We Dance?

G. & I. Gershwin

C:20 **Let's Call the Whole Thing Off**

- 🔗 The Best of George Gershwin and Ira Gershwin (Faber)
(D4–E5)
- 🔗 The Great Songs of Gershwin (Alfred)
- 🔗 George Gershwin: The Definitive Songbook (Faber)

South Pacific

Rodgers & Hammerstein

C:21 **There Is Nothin' Like a Dame** ★

- 🔗 South Pacific: vocal selections (Williamson)
G (D4–G5)

Sweet Charity

C. Coleman & Fields

C:22 **If My Friends Could See Me Now**

- 🔗 If My Friends Could See Me Now
www.musicnotes.com/sheetmusic/MN0099686
E (G#3–A4)


The Wind in the Willows


George Stiles & Anthony Drewe

C:23 **A Friend Is Still a Friend**
(ending b. 58)


- 🔗 A Friend Is Still a Friend
www.stilesanddrewe.com/shop
A (A3–D5)

GRADE 5 PREVIEW

THREE ACCOMPANIED SONGS: from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). Candidates may choose a maximum of one song marked  below. For further details see page 20.

ONE UNACCOMPANIED SONG: from memory, chosen from the songs from any list marked  below. Candidates are required to sing a 1-2 minute section of their chosen song. For further details see page 21.

SUPPORTING TESTS: details for the Sight-singing and Aural tests will follow in the complete syllabus release.


PARENTAL GUIDANCE: a  symbol is shown in the song list where there is known potential for mature content or context in a song or show, but this is not exhaustive. We strongly advise that songs are chosen carefully for their appropriateness to each individual.

LIST A

The Addams Family

Andrew Lippa



A:1 **Happy/Sad** 
(cut bb. 47-66)

 The Addams Family: vocal selections (Hal Leonard)
D \flat (D \flat 4-D \flat 5)

Ain't Misbehavin'

Brooks, 'Fats' Waller & Razaf


A:2 **Ain't misbehavin'**

 The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)
E \flat (E \flat 4-F5)
 Stage & Screen - The White Book (Wise)
C

An American in Paris

G. & I. Gershwin



A:3 **I've Got Beginner's Luck** 




 An American in Paris: vocal selections (Hal Leonard)
G \flat (D \flat 4-E \flat 5)

Anyone Can Whistle

Stephen Sondheim

A:4 **With so little to be sure of**

 The Stephen Sondheim Collection (Hal Leonard-Music Sales)
C (B3-E5)
(end at 13th bar of p. 18, with suitable ending)
 The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 5 (Hal Leonard)
C (C4-E5)

 Can be performed as an Accompanied or Unaccompanied Song
 A 'long song'; only one may be performed accompanied
 May contain mature themes
See page 20 for more details

Big Fish

Andrew Lippa

A:5 **I Don't Need a Roof**
(cut bb. 34-64)

- 🔗 Big Fish: vocal Selections (Hal Leonard)
C (G3-D5)
- 🔗 21st Century Musical Theatre: Women's Edition (Hal Leonard)
C

Calamity Jane

Fain & Webster

A:6 **Higher Than a Hawk**

- 🔗 Calamity Jane: vocal score (Faber)
E \flat (B \flat 3-D5)

Can-Can

C. Porter

A:7 **I Love Paris**

- 🔗 The Best of Cole Porter (Faber)
(C4-E5)
- 🔗 Cole Porter 100th Anniversary (Alfred)

Evening Primrose

Stephen Sondheim

A:7.5 **I remember** 🕒

- 🔗 The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard-Faber)
A min (C4-D5)

Evita

Andrew Lloyd Webber & Tim Rice

A:8 **Don't Cry for Me Argentina** ★
(first verse and refrain only)

- 🔗 The Andrew Lloyd Webber Anthology (revised edition) (Hal Leonard)
D \flat (A \flat 3-D \flat 5)
(pp. 87-89)

Flora, the Red Menace

Kander & Ebb

A:9 **A Quiet Thing**

- 🔗 The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
A (G#3-E5)

George White's Scandals of 1922

G. Gershwin, I. Gershwin & DeSylva

A:10 **I'll Build a Stairway to Paradise**
(without repeats)

- 🔗 The ABRSM Songbook Plus, Grade 5 (ABRSM)
C (C4-F5)

The Goldwyn Follies

G. & I. Gershwin

A:11 **Love Walked In**

- 🔗 The Best of George Gershwin and Ira Gershwin (Faber)
E \flat (B \flat 3-F5)
- 🔗 The Great Songs of Gershwin (Alfred)
E \flat
- 🔗 George Gershwin: The Definitive Songbook (Faber)
E \flat
- 🔗 The ABRSM Songbook, Book 5 (ABRSM)
E \flat

The Happy Time

Kander & Ebb

A:12 **I don't remember you** ★

- 🔗 The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard-Faber)
D (A3-E5)

Hello, Dolly!

Jerry Herman

A:13 **Ribbons Down My Back**

- Hello, Dolly!: vocal selections (Hal Leonard)
D min (A3–D5)

The Hunchback of Notre Dame

Alan Menken & Stephen Schwartz

A:14 **God Help the Outcasts** ★
(without repeat; this version only)

- Kids' Musical Theatre Collection, Vol. 2 (Hal Leonard–Music Sales)
C/D (B3–D5)

Into the Woods

Stephen Sondheim

A:15 **No One Is Alone** ★

- The Stephen Sondheim Collection (Hal Leonard–Music Sales)
D♭ (B♭3–D♭5)

Jekyll & Hyde

Frank Wildhorn & Leslie Bricusse

A:15.5 **Lost in the darkness** PG

- Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
G♯ min (G♯3–E5)
- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard–Faber)
G♯ min

A:16 **Once Upon a Dream** PG

- Jekyll & Hyde: vocal selections (Cherry Lane Music Company)
E/F♯ (B3–C♯5)
- The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)
E/G♭

The King and I

Rodgers & Hammerstein

A:17 **I have dreamed**

- The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)
F (C4–G5)
- The King and I: vocal selections (Williamson)
E♭
- The Rodgers & Hammerstein Collection (Williamson)
E♭

Lady in the Dark

Weill & I. Gershwin

A:18 **My Ship**

- Weill From Berlin to Broadway (Hal Leonard–Faber)
F (C4–F5)
- The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)
F
- The ABRSM Songbook, Book 5 (ABRSM)
F

Marguerite

Legrand, Alain Boublil & Herbert Kretzmer

A:19 **China Doll** ★

- Marguerite: vocal selections (Hal Leonard)
E min (B3–D5)

Me and Juliet

Rodgers & Hammerstein

A:20 **No Other Love**

- The Rodgers & Hammerstein Collection (Williamson)
C min (C4–C5)

Me and My Girl

N. Gay

A:21 **Leaning on a lamp-post** ★

- 🔗 Me and My Girl: vocal selections (Music Sales)
C (C4-E5)
- 🔗 The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard-Faber)
B♭
(first four pages only)

Minnie's Boys

Hackady & Larry Grossman

A:22 **Mama, a Rainbow** ★

- 🔗 The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard-Faber)
A (A3-E5)

My Fair Lady

Lerner & Loewe

A:23 **I could have danced all night** ★

- 🔗 The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard-Faber)
C (B3-G5)
- 🔗 The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)
C (B3-G5)
- 🔗 Stage & Screen - The Black Book (Wise)
C (B3-F5)
(with repeat)

A:24 **On the Street Where You Live** ★

- 🔗 The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard-Faber)
C (C4-F5)
(without instrumental section on p. 150)

Nine

Maury Yeston

A:25 **Getting Tall** PG

- 🔗 Nine: vocal selections (2003 edition) (Cherry Lane Music Company)
E♭ (B♭3-G5)

Singin' in the Rain

Brown & Freed

A:26 **Would You?**
(ending b. 51; final 2 bars may be sung 8ve higher)

- 🔗 Singin' in the Rain: vocal selections (50th Anniversary Edition) (Alfred)
E♭ (B♭3-E♭5)

Wonderful Town

L. Bernstein, Comden & Green

A:27 **A little bit in love**

- 🔗 Wonderful Town: vocal selections (Boosey & Hawkes)
F (C4-C#5)
(cut bb. 11-34)
- 🔗 The Graded Song Collection (Faber)
F
(cut bb. 1-16)

LIST B

Amélie The Musical

Nathan Tysen & Daniel Messé

B:1 **Times Are Hard for Dreamers** 🕒★

🎧 Amélie: A new musical: vocal selections (Hal Leonard)
E♭ (A♭3–D5)

The Band's Visit

David Yazbek

B:3 **Omar Sharif** 🕒

🎧 The Band's Visit: A new musical: vocal selections (Hal Leonard)
B min (F#3–C5)

Chess

Benny Andersson, Björn Ulvaeus & Tim Rice

B:4 **Someone Else's Story**
(cut bb. 20–35)

🎧 The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2
(revised edition) (Hal Leonard-Faber)
G♭ (F3–C5)

The Color Purple

Brenda Russell, Willis & Stephen Bray

B:5 **Too Beautiful for Words**

🎧 21st Century Musical Theatre: Women's Edition (Hal Leonard)
D (E3–B4)

Freaky Friday

Tom Kitt & Brian Yorkey

B:7 **No More Fear** 🕒🕒★

🎧 No More Fear
www.musicnotes.com/sheetmusic/MN0184854
A (A3–D5)

Frozen

Kristen Anderson-Lopez & Robert Lopez

B:8 **True Love**

🎧 Frozen: stage vocal selections (Hal Leonard)
B♭ (F3–D5)

Grease

John Farrar / Scott Simon & Louis St. Louis

B:9 **Hopelessly Devoted to You** 🕒★
(straight to coda after b. 48)

🎧 Grease: vocal selections (20th Anniversary Edition) (IMP)
A (E3–D5)

B:10 **Sandy** 🕒★

🎧 Grease: vocal selections (20th Anniversary Edition) (IMP)
F (C4–B♭5)

Groundhog Day The Musical

Tim Minchin

B:11 **Night Will Come** ★
(any two verses)

🎧 Night Will Come
www.musicnotes.com/sheetmusic/MN0202346
F min (A♭3–E♭5)

Hairspray

Marc Shaiman & Scott Wittman

B:12 **It Takes Two** ★
(without first repeat)

🎧 Hairspray: vocal selections (Hal Leonard)
A (E4–A5)

Honk!

George Stiles & Anthony Drewe

B:13 **Different** ★

- Honk!: vocal selections (Faber)
D♭ (D♭4-F5)
- Broadway Presents! Kids' Musical Theatre Anthology (Alfred)
B♭

James and the Giant Peach

Benj Pasek & Justin Paul

B:14 **On Your Way Home**

- On Your Way Home
www.musicnotes.com/sheetmusic/MN0149478
G (B3-G5)

Kinky Boots

Cynthia Lauper

B:15 **Step One** PG ★
(cut bb. 33-59)

- Step One
www.musicnotes.com/sheetmusic/MN0118967
D♭ (A♭4-A5)

A Little Princess

Andrew Lippa & Brian Crawley

B:16 **Live Out Loud** 🕒

- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
A (A3-C#5)

Mamma Mia!

Benny Andersson & Björn Ulvaeus

B:17 **Slipping through my fingers**
(bb. 1-47 only, without repeat)

- Mamma Mia! vocal selections (Wise)
(A3-C5)
- The ABRSM Songbook Plus, Grade 5 (ABRSM)

Mean Girls

Jeff Richmond & Nell Benjamin

B:18 **What's Wrong With Me?** ★

- What's Wrong With Me?
www.musicnotes.com/sheetmusic/MN0200197
C (G3-E5)

Moana

Lin-Manuel Miranda

B:19 **How Far I'll Go**

- Moana: vocal selections (Hal Leonard)
E (B3-D5)

Moulin Rouge!

Will Jennings & Joe Sample

B:20 **One Day I'll Fly Away** PG 🕒

- One Day I'll Fly Away
www.musicnotes.com/sheetmusic/MN0041654
B (F#3-D5)

Movin' Out

Billy Joel

B:21 **She's got a way** ★

- The Singer's Musical Theatre Anthology, Tenor Vol. 5 (Hal Leonard-Faber)
G (D4-G5)

Mulan

Matthew Wilder & David Zippel

B:22 **Reflection** ★

- Disney Ingénue Songbook (Hal Leonard)
F (G3-D♭5)

Pocahontas

Alan Menken & Stephen Schwartz

B:23 **Just around the Riverbend** ★

- Disney Ingénue Songbook (Hal Leonard)
C (G3-E5)

Pretty Woman The Musical

Bryan Adams & Jim Vallance

B:24 **Freedom** PG ★
 (cut bb. 22-48)

- Freedom
www.sheetmusicdirect.com/ID_No/427388/Product.aspx
A♭ (E♭4-F5)

The Secret Garden

Lucy Simon & Marsha Norman

B:25 **Hold On** 🕒 ★

- The Secret Garden: vocal selections (Alfred)
C# min (F3-B4)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard-Faber)
C# min

Tangled

Alan Menken & Glenn Slater

B:26 **When Will My Life Begin?**

- Tangled: vocal selections (Hal Leonard)
E (G#3-E5)
- Disney Ingénue Songbook (Hal Leonard)
E
- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
E

Toy Story 2

Randy Newman

B:27 **When She Loved Me** 🕒 ★

- The Illustrated Treasury of Disney Songs (7th edition) (Hal Leonard)
F (G3-F5)

Tuck Everlasting

Chris Miller & Nathan Tysen

B:28 **Everlasting** ★

- Tuck Everlasting: vocal selections (Hal Leonard)
B♭ (B♭3-D5)

When Midnight Strikes

Kevin Hammonds & Charles Miller

B:29 **Let Me Inside** 🕒 ★

- Let Me Inside
www.sheetmusicdirect.com/ID_No/46236/Product.aspx
C (A3-E♭5)

Wicked

Stephen Schwartz

B:30 **I'm Not That Girl** 🕒★

- 🔗 Wicked: vocal selections (Hal Leonard–Music Sales)
A (E3–B4)
- 🔗 Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 1 (Hal Leonard)
A

LIST C

The 25th Annual Putnam County Spelling Bee

William Finn

C:1 **My Friend, the Dictionary** PG
(cut bb. 59–73; sing p. 29 as one character; sing Olive part from p. 30)

- 🔗 The 25th Annual Putnam County Spelling Bee: vocal selections (Alfred)
F (B3–D5)

9 to 5 The Musical

Dolly Parton

C:2 **Backwoods Barbie**

- 🔗 9 to 5 The Musical: vocal selections (Hal Leonard)
B (F#3–C#5)

Barnum

Coleman & Stewart

C:3 **Museum Song**

- 🔗 Barnum: vocal selections (Hal Leonard)
C (C4–E5)

Beauty and the Beast

Alan Menken & Tim Rice

C:4 **Me** ★
(without spoken sections)

- 🔗 The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard–Faber)
E (B3–F5)
(cut spoken sections)

The Boy Friend

Sandy Wilson

C:5 **It's Nicer in Nice** ★

- 🔗 The Singer's Musical Theatre Anthology, Soprano Vol. 4 (Hal Leonard)
G (D4–G5)

Chicago

Kander & Ebb

C:6 **When You're Good to Mama** PG 🕒

- 🔗 Chicago: movie vocal selections (Faber)
F min (F3–A♭4)

Fun Home

Jeanine Tesori & Lisa Kron

C:8 **Ring of Keys** PG 🕒

- 🔗 Ring of Keys
www.musicnotes.com/sheetmusic/MN0196520
E (B3–E5)
- 🔗 Ring of Keys
www.concordtheatricals.co.uk/s/64755
E

Just So

George Stiles & Anthony Drewe

C:9 **Thick Skin**
(from b. 31)

- Thick Skin
<http://www.stilesanddrewe.com/shop/>
A \flat (C3-G4)

Kicks: The Showgirl Musical

Alan Menken & Eyen

C:10 **I Wanna Be a Rockette** 🎵★

- Alan Menken Songbook (Hal Leonard)
C (G3-B4)

Little Shop of Horrors

Alan Menken & Ashman

C:11 **Grow for Me** ★

- Little Shop of Horrors: film vocal selections (Alfred)
E \flat (B \flat 3-E \flat 5)

Meet Me in St Louis

Blane & Martin

C:12 **The Trolley Song** ★

- 100 Years of Popular Music: 40s Vol. 1 (Faber)
E \flat (D4-E \flat 5)
- The Best of Singing, Grades 4-5 (high voice) (Faber)
E \flat
- The Best of Singing, Grades 4-5 (low voice) (Faber)
D \flat

Moana

Lin-Manuel Miranda

C:13 **You're Welcome** 🎵
(rap optional; singing upper line on pp. 34-35)

- Moana: vocal selections (Hal Leonard)
C (A3-A5)

Next to Normal

Tom Kitt & Brian Yorkey

C:14 **Everything Else** 🎵★

- Next to Normal (Alfred)
C (G3-C5)
- 21st Century Musical Theatre: Women's Edition (Hal Leonard)
C

On the Town

L. Bernstein, Comden & Green

C:15 **Ya Got Me** ★

- On the Town: vocal selections (Alfred)
C *min* (G3-E \flat 5)

Once Upon a Mattress

Mary Rodgers & Barer

C:16 **Shy** 🎵★

- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition) (Hal Leonard-Faber)
A (B3-C#5)

South Pacific

Rodgers & Hammerstein

C:17 **Honey Bun** ★

- South Pacific: vocal score (Williamson)
E♭ (B♭3–B♭4)
(cut bb. 45–80. end at b. 93)
- South Pacific: vocal selections (Williamson)
E♭
(once through; straight to 3rd ending)

Tuck Everlasting

Chris Miller & Nathan Tysen

C:18 **Good Girl Winnie Foster** 🕒

- Tuck Everlasting: vocal selections (Hal Leonard)
G♭ (G♭3–E♭5)

Whoop Dee Doo!

Gallagher & Mark Waldrop

C:19 **Last One Picked** 🕒 ★

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard-Faber)
F (B♭3–E5)

Young Frankenstein

Mel Brooks

C:20 **Listen to Your Heart** 🕒 ★

- The Singer's Musical Theatre Anthology, Soprano Vol. 6 (Hal Leonard-Faber)
(B♭3–E♭5)

You're a Good Man, Charlie Brown

Gesner / Andrew Lippa

C:21 **The Kite**

- The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 4 (Hal Leonard-Faber)
E♭ (B♭3–E♭5)

C:22 **My New Philosophy**

(without vamp sections; with short ending)


- Contemporary Musical Theatre for Teens, Young Women's Edition Vol. 2 (Hal Leonard)
G (B3–D5)
- The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3 (Hal Leonard-Faber)
G


REQUIREMENTS AND INFORMATION

Here are the most important points that you need to know when choosing and preparing your songs for ABRSM Singing for Musical Theatre exams at Grades 4 & 5.

ACCOMPANIED SONGS

Programme planning: Candidates must perform three Accompanied songs (and one Unaccompanied song, see below). Songs must be chosen from the song lists for the grade being taken. Candidates choose one song from each of the three Lists, A, B and C.

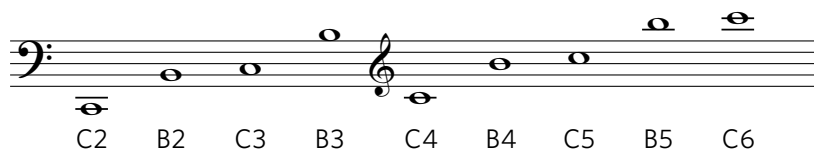
There are a number of songs marked  due to their length, and candidates will be limited to choosing a maximum of one of these 'long' songs out of their three Accompanied songs for the exam.

There is a broad range of songs set on the syllabus, to suit different voices and to appeal to candidates of different ages and backgrounds. Not every song will be suitable for every candidate because of vocal range, content (themes, lyrics) or the wider context (historical, cultural, subject matter of the show). We advise that songs are chosen carefully for their appropriateness to each individual, which may require consultation between teachers and parents/guardians. A parental guidance symbol () is shown in the song list where the content of the song or musical may have some mature themes.

Languages: Songs may be sung in their original language or in a singing translation in any other language.

Keys: For guidance, the syllabus shows the published keys and vocal ranges for all songs (except for songs that are in more than one key, in which case only the vocal range is shown). Keys are shown for all editions of songs listed. The vocal range is shown for the first-listed edition only (unless there are slight variants in range between editions).

The vocal ranges are presented according to the following scheme:



All songs may be sung by any voice and in any key. Many songs are available published in different keys, and candidates/teachers may make their own transpositions. The key of each song should be chosen carefully to ensure it is appropriate for the candidate's voice.

Exam music & editions: Candidates may use any edition of their choice; this includes editions that are downloaded. Editions have been listed for guidance only. Many of the songs are available in a large number of collections and editions.

Lyrics: All songs may be sung by singers of any gender, and candidates may change pronouns and gender-specific words. Some songs include parts for different characters in which case candidates should sing them straight through as a solo, unless we have specified a particular part in the lists. Candidates are welcome to adjust lyrics to make a multi-character song work as a solo.

Interpreting the score: Whether a song contains printed musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way.

Verses and repeats: Songs should be sung complete, including observing standard repeats and DS/DC markings, with the following exceptions:

- where the song list specifies 'without repeats' (this applies to standard repeats) or 'without DS/DC'. (If there are different lyrics, the candidate can choose which lyric to sing.)
- where the song list specifies cuts or other instructions.
- where there is a standard repeat mark indicated in the score but words and music are exactly the same, in which case the repeat should not be sung.

Where cuts are indicated in the syllabus, they are specified to make songs suitable for exam purposes. A suitably adjusted piano introduction, ending or bridging passage may be needed.

Ossias: Where an ossia (alternative musical line or note) occurs in the music, candidates may sing either option unless the song list specifies differently.

Singing from memory: All songs must be sung from memory.

Accompaniment: Accompanied songs must be performed with a live piano accompaniment. Candidates must provide their own accompanist, who may stay in the exam room only while accompanying. The candidate's teacher may accompany, but candidates may not accompany themselves. The examiner will not accompany. If necessary, an accompanist may simplify any part of the piano accompaniment. Recorded accompaniments are not allowed.

Photocopies: Candidates may not use unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright editions. We may withhold the exam result if there is evidence of an illegal copy (or copies) being used. In the UK, copies may be used in certain limited circumstances - for full details, see the MPA's *Code of Fair Practice* at www.mpaonline.org.uk. In all other cases, application should be made to the copyright holder before any copy is made, and evidence of permission received should be brought to the exam.

UNACCOMPANIED SONG

Candidates are required to perform an Unaccompanied song. This should be chosen from the songs marked ★ from any list for the grade being taken. The candidate may not perform the same song accompanied and unaccompanied.

At Grades 4 & 5 candidates should make their own choice of a 1–2 minute section(s) of their chosen song (listed piece instructions and cuts do not need to be observed, and they may choose a song marked 🕒 even if they have already chosen one 'long' song to sing accompanied).

The Unaccompanied song may be sung in any language and in any key. Where there are key changes, candidates may continue in the same key. Full bars of silence, where an accompaniment would usually be played, may be cut.

The first note or key-chord may be played on the piano to establish the pitch. The Unaccompanied song must be performed from memory.