

# Jazz Flute: GRADE 4

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (C  $\text{♩}$  edition). (For pieces that go below middle C, some transposition at the octave is required, and candidates may use their discretion in this.):

### BLUES & ROOTS

- 1 **BASIN STREET BLUES** Spencer Williams, *arr. Pete Churchill*
- 2 **PAPO FURADO** Hermeto Pascoal, *arr. Charles Beale*
- 3 **RED TOP**† Lionel Hampton & Ben Kynard, *arr. Pete Churchill*
- 4 **SANDU** Clifford Brown, *arr. Pete Churchill*
- 5 **THE TWITCH** Duke Ellington, *arr. Liam Noble*

### STANDARDS

- 1 **BROADWAY**† Bill Byrd, Teddy McRae & Henri Woode, *arr. Phil Peskett*
- 2 **FOTOGRAFIA**† Antonio Carlos Jobim, *arr. Simon Woolf*
- 3 **IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)**† Duke Ellington & Irving Mills, *arr. Brian Priestley*
- 4 **JIVE SAMBA** Nat Adderley, *arr. Phil Peskett*
- 5 **MY MAN'S GONE NOW** George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin, *arr. Nikki Iles*

### CONTEMPORARY JAZZ

- 1 **FUNGII MAMA** Blue Mitchell, *arr. Huw Warren*
- 2 **HEAVY PLANT CROSSING** Pete Churchill
- 3 **ICARUS** Ralph Towner, *arr. Stan Sulzmann*
- 4 **THE MOUNTAIN** Abdullah Ibrahim, *arr. Pete Churchill*
- 5 **TIME DIS-PLAYED** Andreas Panayi

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

### SCALES

- Dorian on B; Mixolydian on B (*to a twelfth*)
- Dorian on C; Mixolydian on E; Lydian on F; A and E $\flat$  majors (*two octaves*)
- Major pentatonic on C; Minor pentatonic on G (*two octaves*)
- Blues scale on D (*one octave*)
- Chromatic scale beginning on D (*two octaves*)

### ARPEGGIOS

- The common chords of B minor (*to a twelfth*) and A, F and E $\flat$  majors, A minor (*two octaves*)
- The chords of G $\Delta^9$ , G $^9$  and Gm $^9$  (*to a ninth*)

**QUICK STUDY** see p. 41 and **AURAL TESTS** see p. 44

\* Published by ABRSM † See d(ii) on p. 7