

This syllabus for Violin is valid for 2016–2019. The next edition will be published in July 2019. Advance notice of any planned changes to the Violin requirements from 2020 will be available at www.abrsm.org/violin from January 2019.

Violin GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Anon.** L'homme armé (The Armed Man), arr. Huws Jones
- 2 **Anon.** Minuet, BWV Anh. II 116, arr. Cohen
- 3 **Beethoven** Écossaise, WoO 86, arr. Nelson
- 4 **Handel** Finale (from the *Water Music*). No. 13 from *Fiddle Time Runners*, arr. Blackwell (OUP: piano accomp. published separately)
- 5 **Suzuki** Andantino. No. 11 from *Suzuki Violin School, Vol. 1 (Alfred–Summy-Birchard 0144S: piano accomp. published separately, 30097)*
- 6 **Szervánszky** Dance Song from the 17th Century. *Violin Music for Beginners 1*, arr. Lenkei (Editio Musica Budapest Z.6311)

LIST B

- 1 **Komorowski** The Grey Dove, arr. de Keyser and Waterman
- 2 **Trad. Greek** Greek Wedding, arr. Huws Jones
- 3 **Christopher Norton** Pitlochry: No. 15 from *The Microjazz Violin Collection 1*
- 4 **T. H. Bayly** Long, Long Ago. No. 7 from *Suzuki Violin School, Vol. 1 (Alfred–Summy-Birchard 0144S: piano accomp. published separately, 30097)*
- 5 **Rodgers & Hammerstein** Edelweiss (from *The Sound of Music*). *Songs from the Shows, Violin Grade 1–3*, arr. Thomson (Kevin Mayhew 3612406)
- 6 **Sugár** Song: No. 1 from *Song and Dance*. *Violin Music for Beginners 1*, arr. Lenkei (Editio Musica Budapest Z.6311)

LIST C

- 1 **Ros Stephen** Stoppin' off in Louisiana: No. 2 from *Violin Globetrotters*
- 2 **Jim Henson and Sam Pottle** The Muppet Show Theme, arr. Blackwell
- 3 **Trad. Bulgarian** Elenke, arr. Waterfield
- 4 **Kathy and David Blackwell** I Got those Fiddle Blues. No. 22 from *Fiddle Time Runners*, arr. Blackwell (OUP: piano accomp. published separately)
- 5 **Katherine and Hugh Colledge** Polly's Polka: No. 5 from *Fast Forward for Violin (Boosey & Hawkes)*
- 6 **Edward Huws Jones** Hen-Coop Rag. *Violin Star 2*, arr. Huws Jones (ABRSM: piano accomp. published separately)

SCALES AND ARPEGGIOS*: from memory; for further details (incl. examples) see pp. 8–9 and 12–15

| | <i>range</i> | <i>bowing requirements</i> | <i>rhythm pattern</i> |
|-------------------------------|--------------|----------------------------------|----------------------------------|
| Scales | | | |
| D, A majors†; E natural minor | 1 oct. | separate bows <i>and</i> slurred | even notes <i>or</i> long tonic, |
| G major | 2 oct. | (2 quavers to a bow) | at candidate's choice |
| Arpeggios | | | |
| D, A majors†; E minor | 1 oct. | separate bows | even notes |
| G major | 2 oct. | " | " |

SIGHT-READING*: a four-bar piece in $\frac{4}{4}$ or $\frac{3}{4}$, or a six-bar piece in $\frac{2}{4}$, in D or A majors, in 1st position (no use of G string). All notes separately bowed. Simple dynamics (*f*, *mf*, *p*), note values (\downarrow , \downarrow , \downarrow , \downarrow , \downarrow , \downarrow) and rests (♯). See also p. 9.

AURAL TESTS FOR THE GRADE*: see pp. 68 and 69

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

† Starting on open strings

Aural Tests GRADE 1

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–mediant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify where a change in pitch occurs during a phrase played by the examiner.** The phrase will be two bars long, in a major key, and the change will affect only one of the notes. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should state whether the change was near the beginning or near the end. If necessary, the examiner will play both versions of the phrase again (although this will affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: dynamics (loud/quiet, or sudden/gradual changes); the second will be articulation (smooth/detached).