

# How sweet the moonlight sleeps upon this bank

William Shakespeare

*Andante cantabile*

*mf*

How sweet the moon - - - light sleeps up-on this bank!

5

*p*

*pp*

Here will we sit and let the sounds of mu - sic Creep in our ears. Soft

9

*mp*

still-ness and the night Be-come the touch-es of sweet har - mo-ny.

*Meno mosso*

13

*f*

*p*

Look how the floor of heav'n Is thick in - laid with pa-tens of bright gold. There's

The piano accompaniment is for the purposes of preparation only; the tests are performed unaccompanied in the exam. See the Diploma Syllabus for further information.

16

not the small-est orb which thou be-hold'st But in his mo - tion — like an an - gel sings, Still

20 **Tempo I** *mp*

choir - ing — to the young-eyed che - ru - bins; Such har - mo - ny — is in im - mor - tal

23 *pp* *mp* *f*

souls, But whilst this mud - dy ves - ture of de - cay Doth gross - ly close it

28 *rall.* *ppp*

in, we can - not hear — it, we can - not hear it.