

SCALE AND ARPEGGIO PATTERNS

The examples below clarify patterns found in this syllabus. Reference should be made to the appropriate syllabus pages for the full requirements.

SCALES

long-tonic pattern



thumb and fingers combined (thumb for lower octave, fingers for upper octave)



CHROMATIC SCALES

thumb and fingers combined (thumb for lower octave, fingers for upper octave)



BROKEN CHORDS

one octave (and similarly, two octaves)



DOMINANT SEVENTHS (resolving on tonic)

one octave (and similarly, two or three octaves)



INTERVAL SCALES

in sixths – one octave (and similarly, two octaves)

Together



Broken



in tenths

Together



Broken



in octaves

Together



Broken



in thirds

Together



Broken

